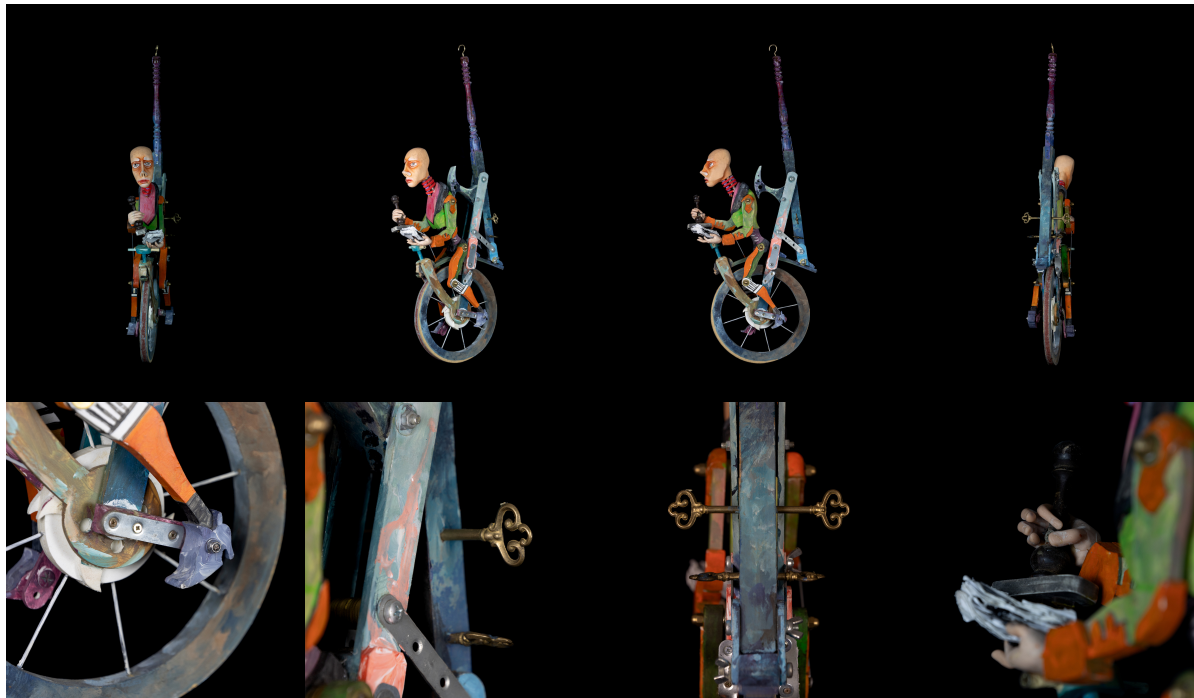
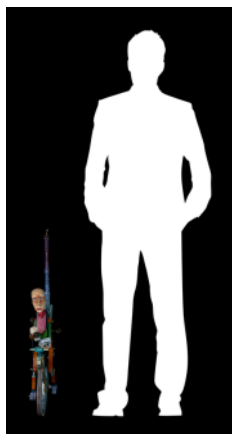




## CONDITION REPORT: MTM.2011.0085.0257

REPORT CREATED: 2026-03-14 15:32:17



# TECHNICAL DETAILS

**NAME:** Cyclist  
**EVENT:** house of winds  
**REFERENCE:** MTM.2011.0085.0257  
**DATE:** 2011  
**STORAGE REF:** –  
**TPOLOGY:** puppet / direct manipulation  
**HEIGHT:** 825 mm ( 2'8" in )  
**WIDTH:** 150 mm ( 0'5" in )  
**LENGTH:** 430 mm ( 1'4" in )  
**WEIGHT:** 2010 g ( 4.43 lb )

# MATERIALS

body/volume | expanded PVC  
head | polystyrene, paper dough  
hands | epoxy dough  
details | brass keys  
paint | acrylic paint  
joints | expanded PVC, galvanized iron fittings  
controller | wood

# ARTISTS

**DIRECTION:** Filipa Mesquita  
**ART DIRECTION:** enVide neFelibata  
**CREATION:** enVide neFelibata

# DESCRIPTION

This puppet comes from a traditional Portuguese toy that can still be found today at various traditional toy fairs. Next to the wheel that rests on the ground, there is a small figure, and the rotational movement of the wheel moves the figure's legs.

The puppet is moved in the same way as the toy, the manipulator holds the vertical rod and the puppet moves its legs and one of its arms as it pedals. The puppet is also prolific in color, but here it has a steampunk aesthetic that draws inspiration from Jules Verne's tales. It also has an industrial design inspired by steam engines or flying machines, to which Leonardo da Vinci's sketches contributed greatly, as well as the airships that existed as flying machines.

We also wanted to give the character a bureaucratic character, representing the order of destruction and an unbridled quest for transformation without respect for the existing traditional heritage. So, when this character moves, as well as his legs moving as if pedaling, his arms hold a stamp and a bundle of paper, which also

rhythmically accentuate this bureaucratic side of the constant stamping of papers. His movement on stage is fast, accelerated and choreographed.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.